

# RESTLESS SPIRITS

## THE HOURLINGS ANTHOLOGY #6

### Call for Submissions:

We are beginning to work on our next anthology. This one is going to be ghost stories.

These will be Science Fiction or Fantasy hauntings of spirits. Creepy is the rule, it can have touch of humor, but for grownups.



The hope is that we create a book of stories that could be told around a campfire and give adults the willies and maybe send the kids to bed crying and afraid of the contents of their closet or under the bed.

### Examples of what it is:

- Haunted houses, spaceships, planets, or castles.
- Creepy toned places of fear.
- Classic formula ghost stories.
- Possession by the dead.
- Ghosts in the machine.
- Realization that they were dead all along.
- Ironic punishment creepy stories.
- Folktales style of haunted paces.
- The stories are rated PG-13.

### Examples of what it isn't:

- No Vampires.
- No werewolves.
- No zombies or other classic horror monsters.
- No Lovecraftian old gods.
- Casper the friendly ghost for kids.

### Submission Details:

- Recommended 5K to 15K words.
- Font Garamond 12.
- No headers, footers or headings.
- Keep formatting simple.
- Submission deadline is August 31<sup>st</sup>

**C**REEPY is the key.

What's that behind you?

**Submissions & Questions go to:**

[martin.wilsey@gmail.com](mailto:martin.wilsey@gmail.com)



## Compensation:

Contributors will receive one free copy of the trade paperback edition of the anthology. While the anthology does not offer advance payments or royalties, Hourlings anthologies are well-designed, professional products that function as top-notch credentials for new writers.

## Who Are the Hourlings?

The Hourlings is an SF/Fantasy writing group based in the Northern Virginia area. Founded in 2014, the group includes a variety of writers and editors, including a New York Times best-selling writer, three professional anthologists, several full-time writers, and more. To benefit the general local literary community, Hourlings outreach activities include their annual anthology (now open to writers outside the group), the Hourlings Podcast Project, and sponsorship of educational workshops.

Previous Hourlings anthologies are shown below:



*All anthologies available in Kindle, trade paperback, and hardcover editions.*

**Facebook:** <https://www.facebook.com/Hourlings>

**Podcast:** <https://bit.ly/2Ze28sX>